



Nathan Savant

Game and Narrative Designer with 4+ years' experience.
Dedicated to aligning player and character motivations through narrative,
environmental storytelling, and game mechanics.

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[@BaldSavant](https://twitter.com/BaldSavant)

Skills & Expertise

Creation: Unity, Google Docs, Adobe CC

Collaboration: JIRA, Confluence, Slack, Github, Trello

Code: C#, Python, Javascript

Work Experience

Artie, Inc

Narrative Designer

2018 - 2021

Conversation design, script writing, and technical implementation for mobile/web

Snap, Inc

3D Designer

2016 - 2018

Wrote, pitched, and animated 3D comedic AR short cartoons for 3D Bitmoji project

WayForward Technologies, Inc

Technical Animator

2015 - 2016

Rigging, animation, and implementation for 3D and 2D assets using Unreal, and Unity

Education

California Institute of the Arts

2016 | Bachelor of Arts - Animation

LA Tech University

Coursework: Creative Writing

Other Interests

Folk Tales | Exotic Flutes

Aikido | Rock Climbing

Ceramics | Fancy Tea

Storytelling

- **Conceptualized and designed complex story worlds** for new IP. Developed major story elements, themes, and player goals.
- **Created content for games** including character biographies, quest content, barks, scripts for VO recording, and visual assets. Wrote interactions with branching, voice-driven dialogue for established IPs.
- **Wrote and edited non-linear, procedurally generated text** for an expressive letter writing system conveying multiple character voices.
- Designed procedural NPC generation system for multiplayer mobile game emphasizing memorable character personalities and dialogue.
- Directed eight short animated films, including all aspects of production from storyboarding and animation to sound design and editing.

Implementation

- Brainstormed and built game concepts, **incorporating playtest information and feedback** from leadership team.
- Experienced in working under challenging technical constraints while building games for cutting-edge technology such as Unity Tiny and ECS.
- Created pipeline for animation, 3D art assets for mobile/web games.
- Developed and maintained game design documents introducing team members to techniques for creating complex branching narratives.
- **Tested own code for bugs**, gameplay flow to minimize production time.

Leadership and Collaboration

- **Contributed to early design direction** and communicating design standards to align expectations, participated in client meetings
- **Worked in highly collaborative environments.** Organized developers in multiple time zones to deliver final work on schedule and budget.
- Directed voice actors, sound designers, composers, artists, and others on a variety of tasks during production of games and films.
- **Onboarded and mentored new employees**, creating documentation to help ease new employees into complex pipelines.
- Spoke at Narrascope 2020 and Roguelike Celebration 2021, discussing concepts of storytelling and quest design.